

Teachers

Freiburger Barockorchester

Cecilia Bernardini	Baroque Violin
Gottfried von der Goltz	Baroque Violin
Hannah Visser	Baroque Violin
Werner Saller	Baroque Viola
Guido Larisch	Baroque Violoncello
Dane Roberts	Violone
Karl Kaiser	Traverso
Ann-Kathrin Brüggemann	Baroque Oboe
Eyal Streett	Baroque Bassoon
Torsten Johann	Harpsichord



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Ensemble Recherche

Adam Woodward	Violin
Sofia von Atzingen	Viola
Åsa Åkerberg	Violoncello
Anja Cliff	Flute
Eduardo Olloqui	Oboe
Shizuyo Oka	Clarinet
Klaus Steffes-Holländer	Piano
Christian Dierstein	Percussion
Lukas Nowok	Sound Design

Application

The deadline for the application is June 15 2024. The registration is possible online.

Application:
<https://www.muvac.com/de/profile/baden-wuerttembergische-ensemble-akademie-freiburg>



Participation fees

Active, single participant:	350€
Active as an ensemble, per person:	300€
Passive:	200€

A registration fee of €100 will be charged as a deposit upon registration. This will be retained in the event of cancellation after the application deadline. If the application is rejected, the deposit will be transferred back immediately after the selection process.

With the kind support of



Kulturamt



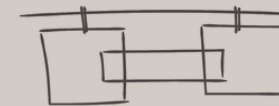
Organiser: Baden-Württembergische
Ensemble-Akademie Freiburg e.V.
Ensemblehaus
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Ensemble-Akademie Freiburg e.V.

Ensemble Academy Freiburg

Academy week
Ensemble Performance of
Early and Contemporary Music

8. - 13. September 2024



Baden-Württembergische
ENSEMBLE-AKADEMIE
Freiburg



Freiburger
Barockorchester



The course

We invite all applicants to take part in both specialisations: Both the *Freiburg Baroque Orchestra* course and the *Ensemble Recherche* course. However, it is also possible to register for only one of the two specialisations. The requirement for lessons with the *Freiburg Baroque Orchestra* is experience in making music on a historical instrument (concert pitch 415 Hz). You must bring your own period instrument (harpsichords are provided).

The selection of pieces for the *Ensemble Recherche* course will be made after the registration deadline. We look forward to you registering as an existing ensemble, even if you are still in the founding phase. You are welcome to suggest contemporary chamber music pieces that you would like to work on. Otherwise we will select the repertoire.

The Academy

The Ensemble Academy is a joint institution of the two internationally renowned and specialised ensembles *Ensemble Recherche* and the *Freiburg Baroque Orchestra*. A central component of the Ensemble Academy is the Academy Week on the performance practice of early and modern music, which has been held annually for one week in September since 2004. It is aimed at professional musicians and advanced students who are interested in playing in ensembles and are prepared to spend a week intensively studying baroque to classical and contemporary music.

Programme 2024

- Start: 08. September, 2 p.m.
Finish: 13. September, 10 p.m.
- Opening concert
08. September, 8 p.m.
Ensemble Recherche and *Freiburger Barockorchester*
- Public Performance with participants:
13. September, 8 p.m.
- Lessons in chamber music
Individual Lessons
Workshops

